

RDA - struktura

0 *Introduction*

Section 1: Recording Attributes of Manifestion and Item

1 *General Guidelines On Recording Attributes of Manifestations and Items*

2 *Identifying Manifestations and Items*

- pravila za kataložni opis

3 *Describing Carriers*

4 *Providing Acquisition and Access Information*

Section 2: Recording Attributes of Work and Expression

5 *General Guidelines on Recording Attributes of Works and Expressions*

6 *Identifying Works and Expressions*

Neka poglavlja: naslov, oblik, datum, mjesto, jezik, povijest djela... pristupnice za djela, izraze... neusvojene pristupnice... pristupnice za glazbena, pravna, religijska djela, službene publikacije

7 *Describing Content*

Section 3: Recording Attributes of Person, Family, and Corporate Body

8 *General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies*

9 *Identifying Persons ... 10 Families ... 11 Corporate bodies*

- ime osobe, datumi, titula, spol, zemlja, područje aktivnosti... itd.

- ime osobe: preferred name for the person → izbor i oblik odrednica prema PPIAK-u

Section 4: Recording Attributes of Concept, Object, Event, and Place

... prazno (osim 16 Identifying places)

Section 5: Recording Primary Relationships between Work, Expression, Manifestation, and Item

- djelo "realizirano kroz" izraz, izraz "postvaren u" pojavnom obliku... itd. Prema FRBR 5.2.1

Section 6: Recording Relationships to Persons, Families, and Corporate Bodies Associated with a Resource

18 General Guidelines on Recording Relationships to Persons, Families, and Corporate Bodies Associated with a Resource

19 Persons, Families, and Corporate Bodies Associated with a Work

- stvaratelj i ostali odnosi između osoba, obitelji... i izvora (npr. korespondencija, spomenica, itd.) → elementi naslova iz kojih se biraju odrednice (poglavlje II PPIAK-a)

20 Persons, Families, and Corporate Bodies Associated with an Expression

- suradnik (urednik, prevoditelj, aranžer, itd.)

21 Persons, Families, and Corporate Bodies Associated with a Manifestation

- proizvođač, nakladnik, raspačavatelj...

22 Persons, Families, and Corporate Bodies Associated with an Item

- vlasnik, *custodian*...

Section 7: Recording Subject Relationships

Section 8: Recording Relationships between Works, Expressions, Manifestations, and Items

- related works (preradba, komentar, dodatak...) ... expressions (revidirana verzija, prijevod...), manifestations (u drugom formatu), items (primjerak korišten za mikrofilmiranje)

Section 9: Recording Relationships between Persons, Families, and Corporate Bodies (bilježenje ovih odnosa nije obavezno)

29 General Guidelines on Recording Relationships Between Persons, Families, and Corporate Bodies

30 Related person (npr. suradnik, član obitelji, osnivač korp. tijela)

31 Related family (npr. obitelj koja posjeduje paket dionica kojim kontrolira k. tijelo)

Section 10: Recording Relationships between Concepts, Objects, Events, and Places

Appendices